

II AhAU, 2019

Bauhaus In and Out: Perspectivas desde España

Bauhaus In and Out: Perspectives from Spain

I. LENGTH, STYLE AND LANGUAGE

Articles should not exceed 4000 words, including endnotes.

The manuscript should be typewritten (text set in Times New Roman, font size 11) double-spaced, with endnotes, tables and figures on separate pages.

2. ARTICLE OPENING MATERIAL

Article title

Please format with maximum capitalisation; that is all words should be capitalised with the exceptions of definite and indefinite articles and prepositions. Maximum of 80 characters.

Abstract

'Abstract' should appear in bold without a colon in a separate paragraph, and should not exceed 200 words.

Keywords

'Keywords' (all one word), up to 5 in number, should appear in bold without a colon on a separate paragraph. Keywords should follow in a separate paragraph, separated by commas only.

Short biography

a. Name and surname, institution, work address, email and telephone.

b. Short bio (maximum of 160 words) with the following minimum information:

. Place and city of birth.

. Degrees and current teaching position.

. Name of the journals or books of recent publication (year).

3. QUOTES

Text set in Times New Roman, font size 9.

The maximum extension of all notes should not exceed 1000 words.

Use single quotes, with double quotes within quoted material. Spellings and punctuation in quoted texts should not be altered. If they are obviously incorrect, insert [sic].

Short quotations should be indicated by single quotation marks, with double quotation marks for quotation material within the quote. A full point (or other punctuation) follows the reference for the quote, e.g. '... is the most decisive and important'.

Lengthy quotes (40 words or more) should be displayed and indented and should not have quote marks.

4. REFERENCING

Please follow the Chicago Manual of Style (for humanities).

A separate bibliography will also be incorporated at the end of the paper.

Book:

One author

Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.

Two authors

Guy Cowlshaw and Robin Dunbar, *Primate Conservation Biology* (Chicago: University of Chicago Press, 2000), 104–7.

Four or more authors

Edward O. Laumann et al., *The Social Organization of Sexuality: Sexual Practices in the United States* (Chicago: University of Chicago Press, 1994), 262.

Editor, translator, or compiler instead of author

Richmond Lattimore (ed.), *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–2.

Chapter or other part of a book

Andrew Wiese, “‘The House I Live In’: Race, Class, and African American Suburban Dreams in the Postwar United States,” in Kevin M. Kruse and Thomas J. Sugrue (eds.), *The New Suburban History* (Chicago: University of Chicago Press, 2006), 101–2.

Journal article:Article in a print journal

John Maynard Smith, “The Origin of Altruism,” *Nature* 393 (1998), 639.

Article in an online journal

Mark A. Hlatky et al., “Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial,” *Journal of the American Medical Association* 287, no. 5 (2002), <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo>.

Archival sources:

Latvian State Historical Archives (Latvijas Valsts vēstures arhīvs, LVVA), coll. 4038 (Gesellschaft für Geschichte und Altertumskunde zu Riga), inv. 1, no. 2, p. 51.

Other references:Popular magazine article

Steve Martin, “Sports-Interview Shocker,” *New Yorker*, May 6, 2002, 84.

Newspaper article

William S. Niederkorn, “A Scholar Recants on His ‘Shakespeare’ Discovery,” *New York Times*, June 20, 2002, Arts section, Midwest edition.

Thesis or dissertation

M. Amundin, “Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena*” (PhD diss., Stockholm University, 1991), 35.

Paper presented at a meeting or conference

Brian Doyle, “Howling Like Dogs: Metaphorical Language in Psalm 59” (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002).

Website

Evanston Public Library Board of Trustees, “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach,” Evanston Public Library, <http://www.epl.org/library/strategic-plan-00.html>.

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5. TABLES AND FIGURES

Maximum number of images: 15. All of them should contribute to explain the text (drawings, plans, works of art, architecture photographs, etc.). Images will be in TIFF format and will have a resolution of 300 dpi.

All tables and figures should be numbered consecutively and cited in the text (as Table 1, Figure 1 etc.). They should be inserted on separate pages at the end of the text, each of them should be accompanied by a caption (inserted below the table or figure), in Times New Roman 10.

Each table or figure should mention its source. Source: should be italic and followed by a colon.