

MODERN DOMESTIC LANDSCAPES

Women's crossed paths between
Latin America and Europe

Call for Contributions – Posters

Exhibition at Barcelona 2026 World Capital of Architecture

BARCELONA WORLD CAPITAL OF ARCHITECTURE 2026 · UNESCO-UIA

DATES

June–July 2026

VENUE

Headquarters Barcelona 2026 World Capital of Architecture
(Gustavo Gili Building, Rosselló 89, L'Eixample)

Modern Domestic Landscapes. Women's crossed paths between Latin America and Europe explores the legacy of women working in the expanded field of architecture, who played a crucial role at the crossroads between creating the habitat of modern life and claiming a room of their own—both personally and professionally—within the framework of the exchanges opened up by the Modern Movement between Europe and Latin America.

The aim is to map the cross-woven work of diverse women in Latin America whose agency redefined the domestic realm through transatlantic dialogues. Their situated practices often integrated local knowledge, artisanal traditions, and technological approaches, while foregrounding the social and gendered dimensions embedded in everyday domestic habits and their impact on the architectural field.

By incorporating new voices and key architectural archives, the exhibition highlights the creative legacy of women who expanded and redefined domestic interior spaces through cultural and professional networks. It invites perspectives on how their interconnected practices transformed the spatial forms of everyday life—from interiors and furniture to objects and the garden—contributing to a shared transatlantic modern experience articulated around three thematic axes:

1. **Modern Domestic** Interiors
2. **Modern Domestic** Landscapes
3. **Modern Domestic** Everyday life objects

Accepted contributions will be presented as Posters, alongside the mapping Panel and the comprehensive Timeline featured in the exhibition.

SUBMISSION GUIDELINES – POSTERS

- Author's Name(s): Up to three authors per poster will be accepted.
- Institutional Affiliation: Please include the full affiliation for each author.
- Title: Woman Architect/Designer: Subtitle (the subtitle should refer to an interior space, furniture, object, or garden).
- Text Length: 400-500 words (font: Times New Roman; size: 12 points, double space), submitted as a Word file.
- References: All citations must follow the Chicago Manual of Style.
- Images / Illustrations: Up to seven high-resolution images (300 dpi, TIFF format), numbered consecutively. Provide captions and credits—including licensing for scholarly use—in a separate one-page Word file.
- Curriculum Vitae: A one-page CV in PDF format for each author.
- Poster Template: Accepted contributors will receive the official Poster template DIN-A0 from the organizers.

SUBMISSION & CONTACT

Please send your contribution
(both in English and your native language) to:
bcn2026moderndomestic@event.upc.edu

Questions and comments:
bcn2026moderndomestic@event.upc.edu

CALENDAR

Contributions submission start
Monday, December 15, 2025

Contributions submission deadline
Friday, January 30, 2026

Notification contributions accepted
Monday, February 16, 2026

Delivery corrections
Friday, February 27, 2026

Final submission of posters
Friday, March 13, 2026

Exhibition
June-July 2026

CURATORS

Carla Zollinger (Universitat Politècnica de Catalunya)
Mónica del Arenal (UT Austin School of Architecture)

ADVISORY COMMITTEE

Ana Elena Mallet (Tec de Monterrey)
Anna Burckhardt (Art Institute of Chicago)
Bettina Cetto (Casa-Estudio Max Cetto, Mexico City)
Eva Álvarez & Carlos Gómez (Universitat Politècnica de València)
Paola Zellner (International Archive of Women in Architecture Center, IAWA)